

**JEWELRY  
SPECIAL**  
THE BEST NEW  
DESIGNERS



CALIFORNIA STYLE

**MANDY  
MOORE**

NEW ALBUM  
NEW ATTITUDE

**221**  
SPARKLING  
GEMS & BAUBLES

SAN FRANCISCO'S  
MOST-WANTED  
WINE GURU

L.A.'S  
ULTIMATE  
MODERN  
HOUSE

CALIFORNIA BEAUTY  
DO BLONDES  
REALLY HAVE  
MORE FUN?

A woman with long blonde hair, wearing a white blouse, is seated at a glass-topped table in a bright, sunlit studio. She is focused on her work, reaching into a small wooden box. The table is covered with various jewelry-making tools, including pliers and wire cutters, and several pieces of jewelry, including necklaces and bracelets. A large, polished brass sphere is in the foreground, partially obscuring the view. In the background, there is a large window with a view of greenery outside, and a green door with a colorful, abstract design. The overall atmosphere is creative and artistic.

# C fashion

## Studio Stars

Seen in their highly personalized workspaces dotted around Los Angeles, these five young jewelry designers infuse their baubles with California spirit

BY DAWN MOORE

L.A.'s Suzanne Donegan revitalizes antique charms and trinkets in her Hollywood design studio.

Suzanne Donegan



SUZANNE DONEGAN



SONIA BOYAJIAN



Boyajian's Fairfax district studio is filled with dangling gems.



**<< WHY CALIFORNIA** Born in Dublin, she cherishes L.A.'s "true creative, entrepreneurial spirit. People are open to newness here."

**OBSESSED WITH** "Discovering and learning about pivotal moments that have defined our culture."

**DESIGN SIGNATURE** Her line, Mannin, includes historical objects and artifacts refashioned into haute jewels.

**MUSE** Mexican Nobel Prize-winning poet Octavio Paz. "He's a true humanist," says Donegan. "His words move me to another level."

**HAD ENOUGH OF** Reality TV.

**GOOD LUCK CHARM** 1930s gypsy lead bead-encrusted cuff found at an Amsterdam flea market.

**SECRETLY COVETS** "My own island to share with friends!"

**PRICE RANGE** \$1,500 to \$3,000.

**AVAILABLE AT** 310-512-7302; manninstudio.com.

**<< WHY CALIFORNIA** A native of Tarzana, Boyajian apprenticed in Antwerp, Belgium, but she flourishes in the embrace of her family, who lives in Southern California.

**OBSESSED WITH** Collecting miniature glass objects like perfume bottles because, she says, "I can see through them! There's some clarity in that."

**DESIGN SIGNATURE** Cubic Zirconium from Thailand, hand-cut in custom colors, shapes and sizes, finished off with her "S" clasp.

**MUSES** Her best friend Yoko and, "my 77-year-old grandmother Maria. She taught me to work with my hands as a little girl."

**HAD ENOUGH OF** Ugg boots.

**GOOD LUCK CHARM** "A necklace my father gave me when I was 16 of a ram with a '4' hanging from it."

**SECRETLY COVETS** Travel without security checks.

**PRICE RANGE** \$300 to \$2,000.

**AVAILABLE AT** Barneys New York and soniabstyle.com.



ANGELIQUE KEENAN

« **WHY CALIFORNIA** Born and raised in Venice, Keenan feels a deep connection to the area and her family, who still lives in the beachside enclave. **OBSESSED WITH** Metal in all its forms, from architecture to sculpture. “I especially love gold for its warmth, pliability and softness. **DESIGN SIGNATURES** Her line, Angus, is full of rough, organic textures. “Even I don’t always know how a piece is going to turn out,” she says. **MUSES** Her fiancé and family. “I draw from their adventurous spirit and grounded strength.” **HAD ENOUGH OF** “The disposability of everything.” **GOOD LUCK CHARM** “My hands, which both display my engagement ring and can work with metal.” **SECRETLY COVETS** Beachfront property. **PRICE RANGE** \$350 to \$5,200. **AVAILABLE AT** Kaviar and Kind, L.A.



Keenan crafts her gold designs in a Silver Lake studio.

▼ **WHY CALIFORNIA** “L.A. is totally creative in a nature-based kind of way,” says the Kaviar and Kind co-owner. “I love watching bobcats sip water from the pool.” **OBSESSED WITH** Nature and the truth that lies within. **DESIGN SIGNATURES** Native American spirit animals. “I firmly believe we are just leasing this space, and I want to pay homage to the animals that were here first.” **MUSE** “My 7-month-old daughter, who inspired the grasshoppers and giraffes in my collection.” **HAD ENOUGH OF** Camouflage. **GOOD LUCK CHARM** A charm from her aunt Akhtar of a page from the Koran “symbolizing we are all one.” **SECRETLY COVETS** Carol Wallace diamond necklaces. **PRICE RANGE** \$600 to \$68,000. **AVAILABLE AT** katherineazarmirose.com.



Neuwirth works in a lofty space in downtown L.A.

« **WHY CALIFORNIA** After growing up in Venice and Brentwood, there’s no place she’d rather be. “I’m four doors from the beach.” **OBSESSED WITH** Cheeseburgers from Father’s Office in Santa Monica. **DESIGN SIGNATURES** Deeply hypnotic cabochon moon-

stones, opals and labradorites. “Mexican fire opals are the most magical.” **MUSES** Mother Nature; women secure with their sense of style; a beet salad. **HAD ENOUGH OF** Long wire-wrapped briolette bead necklaces. **GOOD LUCK CHARM** Railey, her 9-year-old German Shepherd mix with one floppy ear. “He goes everywhere with me,” she says. **SECRETLY COVETS** “To not have to get on a plane for two straight months.” **PRICE RANGE** \$1,500 to \$20,000. **AVAILABLE AT** Barneys New York and ireneneuwirth.com.

IRENE NEUWIRTH



Azarmi-Rose in her Benedict Canyon studio.

KATHERINE AZARMI-ROSE

